

Dear Friends:

On behalf of the members of the **Natural State Brass Band**, we welcome you to this inaugural concert of what promises to be an exciting addition to the Arkansas music scene. This band is comprised of twenty-eight of the finest brass and percussion musicians in the area who volunteer their time, talents, and resources in presenting these concerts.

As a new organization, our needs are many as we develop our music library and purchase instruments. We are also committed to representing the state at the North American Brass Band Association Championship in West Virginia next April. We therefore hope that you will consider providing your tax deductible financial support for this organization. It is your generosity that enables us to exist and excel. A very special thank you to Christ Episcopal Church for allowing the use of their facilities for this concert and thank you again for joining us this afternoon. We hope to see you all at our Christmas concert on December 14.



Contributions

Please return this form with your donation

These wonderful concerts are free to the public thanks to the generosity of you, our patrons. Any donation you make is invaluable and greatly appreciated.

Enclosed is my (our) tax-deductible contribution to the **Natural State Brass Band** in the amount of \$ _____.

Name(s) _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Please list an e-mail address if you wish to receive news and notifications of future concert dates.

LEVELS OF GIVING

Sponsor - \$2500 or more

Marquee - \$1000-\$2499

Bravo - \$500-\$999

Encore - \$100-\$499

Opus - \$25-\$99

Natural State Brass Band, Inc.

1818 North Taylor, #174

Little Rock, Arkansas 72207



Natural State Brass Band

INAUGURAL CONCERT

Sunday, October 12, 2003
3:00 p.m.

Christ Episcopal Church
Little Rock, Arkansas

Natural State Brass Band

It is with great pride that I welcome you to the inaugural concert of the Natural State Brass Band! The concert today represents many hours of dedication and hard work by each and every member that you see before you. Our goal today is a simple one: to introduce you to a medium with which you may not be familiar and to provide a high level of entertainment that we hope you will want to hear again.

Brass bands in other parts of the world are extremely popular. The number of brass bands in the United Kingdom alone is in the thousands. Brass banding in the United States is becoming more widespread and popular. Thanks to the ongoing efforts of the North American Brass Band Association (NABBA), of which we are a part, more and more people are being introduced to the brass band medium.

A brass band uses instrumentation that is different from that of other wind bands. Cornets are used in the place of trumpets. Also used is the Eb soprano cornet and the flugelhorn. In place of the French horn is the Eb tenor horn. Euphoniums and baritones have a very prominent role in the brass band. Many people think that these two instruments are one in the same. Tenor trombones, a bass trombone, Eb basses, and Bb basses round out the wind section of the band. And last, but certainly not least, is the percussion section. These are probably the most versatile members of the band. They may be required to play proficiently on upwards of 20 different instruments. Together, this instrumentation produces a unique and vibrant sound.

We sincerely hope you enjoy today's concert and that you will make plans to attend our Christmas concert on December 14, in Maumelle, Arkansas. Cheers!

Russell Morris, Conductor

<i><u>Eb Cornet</u></i> Josh Jackson	<i><u>Third Cornet</u></i> Karen Stein	<i><u>Euphonium</u></i> Tina Hall Dick Miller	<i><u>Eb Bass</u></i> Carl Webster Chad Walther
<i><u>Solo Cornet</u></i> Lyndon Poole	<i><u>Flugelhorn</u></i> Jason Webb	<i><u>Trombone</u></i> Curt Derden	<i><u>Bb Bass</u></i> Scott Bishop David Stern
Courtney Swindler	<i><u>Tenor Horn</u></i> Robert Herring	Robert Fleming	
Georgine Gantz	Clyde Snider	Larry Vaught	<i><u>Percussion</u></i> J.B. Cross
<i><u>Repiano Cornet</u></i> Amy Camp	Chuck Goldner	<i><u>Bass Trombone</u></i> Paul Taylor	Kevin Noble
<i><u>Second Cornet</u></i> Bill Tucker	<i><u>Baritone</u></i> Rico Belotti Frank Washburn	Richard Hawthorne	Richard Stein

Concert Order

◆
The Star Spangled Banner - Arr. William Himes

Sing Praises (Old Hundredth) - William Gordon

March - King Size - Roy Newsome

Peace - John Golland
Euphonium Solo - Ed Carroll

The Pioneers March - Derek Broadbent

Simple Gifts - Arr. Goff Richards

The Children of Sanchez - Chuck Mangione, Arr. Reid Gilje
Flugelhorn Solo - Jason Webb

Intermission

◆
The Floral Dance - Katie Moss, Arr. Derek Broadbent

Scarborough Fair - Arr. Bill Reichenbach
Trombone Quartet

I'll Walk With God - Nicholas Brodszky, Arr. Goff Richards

William Tell - Rossini, Arr. Gregor J. Grant